

## **List of Contributors**

### **Joyce Arnold**

Dr Joyce Arnold is a practicing physician and a Masters student in the Department of Archaeology, Classics and History at the University of New England. Her research interests include the philosophy, art and architecture of ancient Greece, Rome and Judea, and their influences on later Jewish architecture.

### **Sarit Cofman-Simhon**

Dr Sarit Cofman-Simhon is a theatre researcher interested in performative practices in diverse Jewish languages, communities, and historical periods. She is based jointly at the School of Performing Arts, Kibbutzim College, Tel-Aviv and Emunah Academic College of Fine Arts, Jerusalem, where she is Head of Theatre History Department. She holds a Ph.D in Theatre Arts from the University of Minnesota, USA. Her book on Jewish languages in Israeli theatre is forthcoming in Hebrew.

### **Yitzhak Conforti**

Dr. Yitzhak Conforti is a Senior Lecturer in the department of Jewish History at Bar Ilan University. He is the author of *Past Tense – Zionist Historiography and the Shaping of the Zionist Memory* (Jerusalem: Ben-Zvi, 2006) and *Shaping a Nation – The Cultural Origins of Zionism, 1882-1948* (Jerusalem: Ben-Zvi, 2019).

### **Jennifer Creese**

Dr Jennifer Creese is a social anthropologist, interested in both Australian Jewish identity and professional and organisational cultures of healthcare work. She holds a Ph.D in Anthropology from the University of Queensland, Australia, and is currently a Postdoctoral Researcher at the Royal College of Physicians of Ireland in Dublin, Ireland. A former Secretary of the Australian Association for Jewish Studies, she is co-Editor of the Australian Journal for Jewish Studies along with Dr Jan Láníček.

### **Shimon de Valencia**

Dr Shimon de Valencia graduated from the University of Queensland in 2017, gaining his Ph.D in the role of art and theatre in the forming of Mexican-American identity in the US Southwest. Currently teaching history in the Highlands of Scotland, he remains interested in the role creativity has in both forming and expressing cultural identity.

**Eran Eldar**

Dr Eran Eldar completed his doctorate in Jewish history at Tel Aviv University, Israel in 2010 and has been Visiting Professor at the University of Calgary, Canada, Concordia University, Canada, and the University of Maryland, USA. His area of research is urbanization in Israel and Israeli society and politics in the 1950s, 60s and 70s.

**Tomasz Frydel**

Dr Tomasz Frydel is a research fellow at the Foundation for the Memory of the Shoah in Paris. He received a PhD in History at the University of Toronto in 2021. His research interests include the German occupation of Poland, the social history of genocide in East Central Europe, and human behavior in contexts of extreme violence. In 2019-2020, he was awarded a fellowship at the Jack, Joseph and Morton Mandel Center for Advanced Holocaust Studies in the US Holocaust Memorial Museum.

**Yaniv Shimon Goldberg**

Dr Yaniv Shimon Goldberg is a rabbi, attorney, mediator, translator, and researcher in literary law and theatre, with joint appointments at the Peres Academic Center in Israel and at Bar Ilan university. His research focuses on the connection between the world of law and literature and psychology. His book “I Shall Go on My Way” deals with the analysis of various legal issues that arise from six theatrical plays in Yiddish that are still relevant today. He is also a member of the Habima National Theater Awards Committee and the Israeli Humor Research Association, and a theatrical director.

**Gill Graff**

Dr Gil Graff is the author of three books and numerous articles on the encounter of Jews and Judaism with modernity in Western and Central Europe and the United States. Graff, whose academic background includes graduate (M.A.) degrees in history, Jewish studies and education, earned a J.D. and Ph.D. at UCLA. He is Executive Director of BJE: Builders of Jewish Education, in Los Angeles, and has served as an adjunct faculty member at American Jewish University, Hebrew Union College-Jewish Institute of Religion, Touro College, Spertus Institute, and the Academy for Jewish Religion, California.

**Peter Lanchidi**

Mr Peter Lanchidi is a PhD candidate in the Department of Jewish Thought at the Ben-Gurion University of the Negev, and an Azrieli and Kreitman Fellow. His research field is Freemasonry and Judaism in the nineteenth century with a focus on the iconography of Kabbalistic-Masonic visual material..

**Jan Lániček**

Dr Jan Lániček is a Senior Lecturer in Modern European and Jewish History at the University of New South Wales in Sydney, Australia. He is currently the Australian Religious History Fellow of the State Library of New South Wales. His most recent book, *Life and Love in Nazi Prague: Letters from an Occupied City* (Bloomsbury, 2020) translates and commentates the love letters of Marie Bader and Ernst Löwy under Nazi occupation. Along with Dr Jennifer Creese, he is co-Editor of the Australian Journal for Jewish Studies

**Gizem Magemizoğlu**

Ms Gizem Magemizoğlu is a graduate student in the Graduate School of Social Science at Ankara University, Turkey. Her research interests centre around the local and international political history of the late Ottoman Empire and early Turkish state in the twentieth century.

**Samone McCurdy**

Dr Samone McCurdy is an Adjunct Senior Lecturer at Monash University, Australia.

**Philip Mendes**

Professor Philip Mendes is the Director of the Social Inclusion and Social Policy Research Unit in the Department of Social Work, Monash University, Australia.

**Marcia Pinski**

Marcia Pinski is a Doctoral Candidate in the Department of Social Work, Monash University, researching Jewish Community Leadership and Institutional Child Sexual Abuse

**Lynne Swarts**

Dr Lynne Swarts is a historian, academic, curator and educator, a lecturer and Research Affiliate at the University of Sydney, Australia and a Research Associate at the University of Technology, Sydney. Her research interests are broad and interdisciplinary and cover gender, the visual arts, European history and Nationalisms, Orientalism, the history of genocides, discrimination, antisemitism and contemporary politics. Her book *Gender, Orientalism and the Jewish Nation: Women in the Work of Ephraim Moses Lilien at the German Fin de Siècle* was published by Bloomsbury in January 2020, and republished in 2021 as a paperback.

**Jana Vytrhlik**

Dr Jana Vytrhlik is a Prague-born art historian of Judaica and synagogue architecture, with a PhD in Art History from the University of Sydney, Australia. After working for over 25 years at the Powerhouse Museum and Sydney Jewish Museum, Jana joined The Great Synagogue, Sydney in 2016 as the curator of the Rosenblum Jewish Museum. Her family background and knowledge of languages guides her work with Holocaust survivors and expedites translations of documents from the Holocaust era in Australian Jewish archives.